



On the Green—A publication for Gallaudet faculty, teachers, and staff
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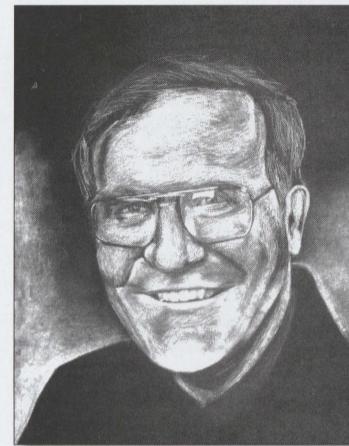
October 29, 2004
 Vol. 35, No. 3

Trustees pay tribute to the late David A. Stewart

October 15 marked the first meeting of Gallaudet's Board of Trustees without fellow trustee David A. Stewart, who served on the board from May 1998 until his death on June 7. Fittingly, the board members began the meeting with moving tributes to their colleague, who created a lasting impression for his devotion to learning and his strong advocacy for sign language and deaf culture.

"All of us at Gallaudet feel the great loss of David's mind, heart, and spirit, but our feelings must pale compared to the loss felt by his family," said trustee Bill Graham, reading from a citation honoring Stewart. A second tribute was read by trustee Brenda Brueggemann. Both remembered Stewart, who served as chair of the Committee on Academic Affairs, for dedicating his life to exploring how to communicate more effectively with deaf students. A professor of deaf education at Michigan State University, he is noted for developing an award-winning computer program that teaches ASL and English simultaneously, and for writing several books and numerous articles on sign language, teaching deaf students, and deaf sports. His love of sports, particularly hockey, led him to being involved with Deaflympics as a technical delegate for ice hockey.

Stewart's introduction to the deaf community came many years ago when he watched in fascination as a large group of deaf people gathered to skate at an ice rink. The image of hundreds of deaf people skating and signing stayed in Stewart's mind for a lifetime. It was this image that Brueggemann

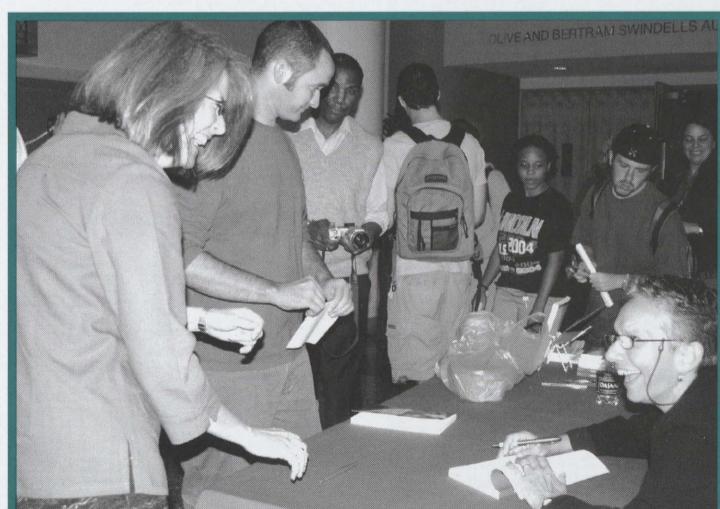


Board of Trustees member Charles Williams presented this portrait of the late David Stewart to the University at the board's October 15 meeting. The charcoal drawing, is by artist Amy Ankrom of Cleveland, Ohio, a friend of Williams.

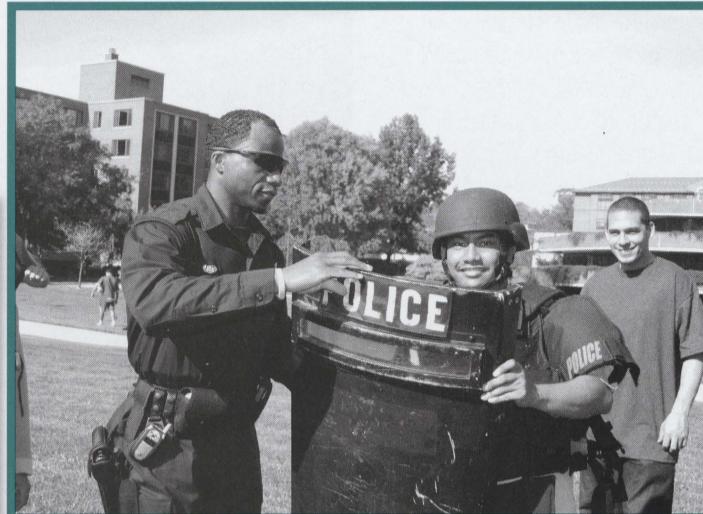
chose to epitomize Stewart's dedication to the deaf community. "I hope we will also be able to keep in mind and formulate that 'simple snapshot' of a remarkable community like the one David painted in his introduction there at an ice rink—similar yet also complex, skating in our own individual figures and fashions, yet also somehow, still skating together."

Following the tributes, the board was given presentations on the "History Through Deaf Eyes" exhibition by project director Jean Bergey and the University's Recognition Committee by Fred Weiner, special assistant to the president for planning and chair of the committee. Bergey said that, to date, approximately 415,000 people have visited the exhibition on the American deaf community at its

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Dr. Gina Oliva, a professor in the Department of Physical Education and Recreation, signs a copy of her book, *Alone in the Mainstream: A Deaf Woman Remembers Public School*, for Dr. Judith Harkins, director of the University's Technology Access Program, on October 7 following a discussion on the book. Oliva's book blends her own experience with that of 60 other adults who were "solitaires," as she calls them, in their K-12 years. Written for parents, teachers, graduate students, and solitaires themselves, Oliva's book also includes information about the deaf community, deaf education, and current issues faced by mainstreamed deaf and hard of hearing children. The lecture marked the seventh annual Marty Minter Memorial, named for a popular professor in the department who died in 1994.



Washington, D.C. Metropolitan Police Officer B.A. Robin outfitts Gallaudet alumnus Marlon Monroyo in police riot gear during the October 8 Safety Expo. The event offered the campus community an opportunity to meet officers from Gallaudet's Department of Public Safety as well as officers from some of the special units within the District of Columbia Police Department, including liaison units for the city's deaf and hard of hearing, gay and lesbian community, and Asian and Pacific Islander communities.

Gallaudet Press announces new books

The new fall books from Gallaudet University Press are arriving, crossing again a broad spectrum of interests and levels. First available is *Deaf Hearing Boy: A Memoir*, by R. H. Miller. Born in 1938, Miller is the oldest of four hearing boys with deaf parents who lived in Defiance, Ohio, a small agricultural community. His memoir is a compelling account of the complex dynamics at work in his family, including the generational conflicts in which he found himself caught in the middle.

After spending a few years in Toledo during World War II, Miller's father was displaced at work by returning soldiers, which forced the family to move back to the farm. There, Miller witnessed his grandparents' distrust of his parents because they were deaf. He defended his parents, but only the retirement of his grandparents and the sale of the farm alleviated the continuous tension. In its review, the *Louisville Courier-Journal* states that "Miller has written a moving and loving memoir. The book is a testament to

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Attorney and author Christopher Darden, best known as a member of the prosecution team for the O.J. Simpson trial, addresses the campus community in the HMB atrium on October 6. Darden, who usually speaks to audiences about his involvement in the Simpson trial and shares his opinion about other high-profile criminal cases, instead spoke about the upcoming presidential election. Darden, a Republican, but who said that he voted for Clinton in '96, did not push his political ideology; rather, he stressed the importance for students and other youth, in particular, to vote. "For me, as the years have gone by, I was affected by who was president, and you are affected the same way. So I hope you make the right decision to vote." Darden also presented at an integrated general education class—English professor Stephen Fox's "Reading and Critical Thinking" and Communication Studies Chair Robert Harrison's "The Trial of OJ Simpson." He also met with Honors students for breakfast and shared lunch with Honors and other students and faculty members. Here, Darden, who said that he is undecided as to who he will vote for on November 2, asks members of the audience which candidate they think he should pick. Also pictured is Dr. Shirley Shultz Myers, director of the Honors Program, which sponsored Darden's appearance. "I enjoyed the open and sincere exchanges on election issues that we had with him throughout the day," Myers later commented. "He does no posturing; I think he has earned his reputation for decency. He certainly is thoughtful and sincere."



ASK AUNT SOPHIE

Dear Aunt Sophie,
What's the difference
between a Board of Trustees
and a Board of Associates,
and why does Gallaudet need
two boards, or even one
board, for that matter? Seems
like a lot of unnecessary
bureaucracy if you ask me.

Wondering Guy

Dear WG,
 Why? Because, as gifted as they are, bless them, our leaders are not omnipotent. They depend on the expertise and advice of the institution's board members for guidance, and in the case of the trustees, approval of important undertakings. Also, having a Board of Trustees is not an option for Gallaudet. The U.S. Congress, our cherished benefactor to these many years,

Deaf Hearing Boy



These two books are among several new titles offered by the Gallaudet University Press.

Gallaudet Press

continued from page 1
 the parents who, while deaf, instilled in him a love of language and an empathetic heart."

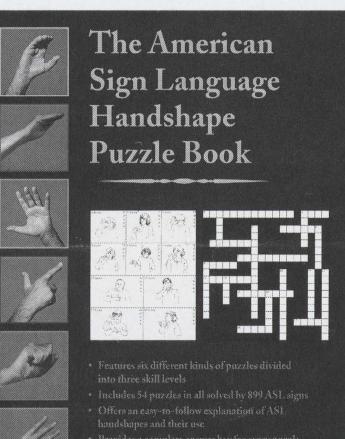
Due out this month, *Genetics, Disability, and Deafness*, edited by John Vickrey Van Cleve, presents 13 essays chosen from the 2003 conference of the same name at Gallaudet. Pulitzer Prize-winning author Louis Menand begins by expressing his belief in the value of human diversity and his skepticism of actions that could eliminate it through modification of the human genome. Other chapters explore historical aspects of genetics and disability, sociological issues involved, and the science of genetics that could offer individuals greater choices but also threaten to leave deaf and disabled people out of the democratic process necessary to consider such decisions.

To the Lexicon and Beyond: Sociolinguistics in European Deaf Communities marks the tenth volume in the Sociolinguistics in Deaf Communities series. Edited by Mieke Van Herreweghe and Myriam Vermeirbergen, this entry offers a wide array of research presented at the Sociolinguistics Symposium 14 held at Ghent University in Belgium in 2002. Noted contributors from Finland, Belgium, Ireland, the

was quite clear on the matter. We were to assemble a worthy group of people to oversee the University's overall direction, operations, assets, and fiscal well-being. Make no mistake about it, when the BOT sneezes, Gallaudet had better be quick with a box of tissues and a hearty *gesundheit*.

The Board of Associates, however, is another story. It is an advisory body comprising experienced business people who help the University in all sorts of ways, such as donating generously to Gallaudet [to the tune of \$147,194 in FY 2004] and putting us in touch with other people who could make sizable gifts, as well as placing our students in internships with their companies. These good souls visit campus a few times each year to talk to students about "life after Gallaudet," and they are always just a phone call or e-mail away to the president and other administrators in need of their advice.

Now you can see why having two strong boards in its corner is a good thing for the University.



Netherlands, Germany, Sweden, Spain, and Great Britain provide insights about the signed languages of their countries.

Finally, the press also will soon release two new ASL books, *Teach Your Tot to Sign: The Parent's Guide to American Sign Language*, by Stacy A. Thomson, and *The American Sign Language Handshape Puzzle Book* by Linda Lascelle Hillebrand. These volumes make perfect gifts for the holiday season, along with the recently released photography book *Deaf Way II: An International Celebration*, edited by Harvey Goodstein and Laura Brown, and the videotapes *Deaf Way II: Opening Celebration—Believe* and *Deaf Way II: A Visual Anthology*, produced by Gallaudet University TV and Media Production Services. Also available is the *Deaf Way II* DVD, which combines the programs of the two videos.

In-depth descriptions of all of these books, videos, and DVD can be found on the Gallaudet University Press website (gupress.gallaudet.edu), where they can be ordered online. They also can be purchased at the Bison Shop or by calling toll-free 1-800-630-9347 (TTY) or 1-800-621-8476 (Fax). 

ON THE GREEN

October 29, 2004



Darlena David (left), the co-author of *Helping Children Who Are Deaf: Family and Community Support for Children Who Do Not Hear Well*, spoke to the campus on September 22 in the SAC Multimedia Theater. The book, a resource and reference guide written for parents and professionals in developing countries, was developed through collaboration with communities around the world to assure that it would translate clearly and appropriately across cultures. It is a publication of the Hesperian Foundation, which works to provide "early help for children to make a just world," said David. The foundation is a non-profit publisher of books and newsletters for community-centered healthcare, based in Berkeley, Calif. Additional presentations were made by Lloyd Feinberg, manager of USAID/Displaced Children and Orphans Fund, Dr. Charles Reilly, research scientist II for the Graduate Research Institute, and Dr. Yerker Andersson, former chair of the departments of Sociology and American Sign Language and Deaf Studies at Gallaudet. The lecture was sponsored by Educational Foundations and Research and organized by Dr. Amy Wilson, an assistant professor in the department. (Also pictured is interpreter Diana Markel.)

Acclaimed mime leads MSSD, KDES performance

Bronislaw "Miko" Machalski, an internationally acclaimed deaf artist who is regarded by critics as one of the giants of classic mime, is leading MSSD and KDES students in the Clerc Center Performing Arts program in a joint mime show. This marks the first time in the history of the schools that the two groups have united for a performance of this nature.

Miko and His Children's World will be performed in MSSD's Theatre Malz on November 4 at 10 a.m. and 7 p.m.; and on November 5 and 6 at 7 p.m.

Bronislaw, who serves as choreographer and director of the show, is best known for his character, "Miko," described as an Everyman who acts out the entire range of human emotions. He is serving as artist-in-residence for two months, conducting daily classes to introduce students in the Clerc Center's Performing Arts Program to the art and technique of mime.

Tickets for *Miko and His Children's World* are \$8 for adults, \$5 for senior citizens and college students, \$4 for MSSD and KDES teachers and staff, and admission is free for MSSD and KDES students. For ticket reservations, e-mail yola.rozynek@gallaudet.edu, or call x5636 (TTY) or x5031 (Voice).

CAMPUS CALENDAR

October

29—Workshop, "e-Learning: Instant Student Feedback with E-Instruction & Turning Point," SAC 2210, 2-3 p.m.

November

1—Undergraduate student course registration for spring 2005; Native American Heritage Month celebration: Keith Colston Dancers, SUB Multipurpose Room, 11:30 a.m.-1:30 p.m.

2—Scholars' Forum, "Research Collaboration Across Disciplines and Between Universities," HMB 150 E, noon-1 p.m.; Workshop, "e-Learning: Orientation to the Video Editing Suites," SAC 1103, 1-2 p.m.

4-6—Performance, *Miko and His*

Children's World, MSSD Theatre Malz, Thursday, 10 a.m. and 7 p.m., Friday and Saturday, 7 p.m.

8—Graduate student course registration for Spring 2005; Workshop, "e-Learning: Adobe Acrobat Professional 6.0 (Creating PDFs)," SAC 2210, 2-3 p.m.

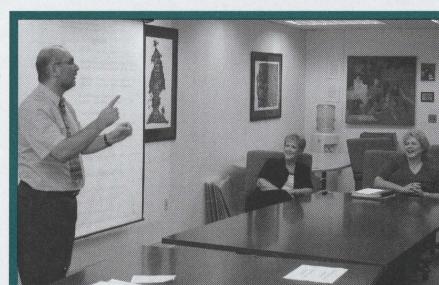
9—Workshop, "e-Learning: Getting Started with PowerPoint," SAC 2210, 2:30-3:30 p.m.

12-14—Graduate School Open House, SUB Multipurpose Room, 9 a.m.-5 p.m.; Workshop, "e-Learning: Windows Movie Maker," SAC 2210, 10-11 a.m.

12-14—Theatre Arts fall 2004 production, *Poe's Midnight Dreary*, Elstad Auditorium, Friday and Saturday, 8-10:30 p.m., Sunday, 2-4:30 p.m.



First Year Seminar students share their impressions of the summer reading book *The Pact* at a panel discussion moderated by Paige Franklin, assistant professor of English, on October 8 during Family Weekend. This year, 80 family members of undergraduate and graduate students participated in the weekend activities, which included tours of the Career Center, a presentation by the Development Office, breakfast with President Jordan, class observations, and a full slate of athletic events, including football, volleyball, and men's soccer. Family Weekend is sponsored by the Public Relations Office.



Dr. David Penna, associate professor in the Department of Government and History, and Dr. Shirley Myers, director of the Honors Program (right) talked at a September 14 CLAST Scholars Forum about their experiences July 25 to 30 at the Aspen Institute's Wye Faculty Seminar, "Citizenship in the American Polity."

Faculty from various disciplines and institutions across the country shared their perspectives on classic and contemporary readings on seven interrelated topics. President Jordan nominated Penna and Myers to represent Gallaudet at the seminar. (Also pictured is Rebecca Hogan, CLAST finance and faculty compensation specialist, a member of the forum's audience.)



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Kendall Green
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Publications Manager Roz Prickett
Editor & Photo Editor Todd Byrd
Writer Adam Schafer
Contributors Mercy Coogan
 Ralph Fernandez
 Darlene Prickett
 Shondra Dickson
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Department of Foreign Languages, Literatures, and Cultures faculty members pose for a photo at a September 23 open house. Pictured (from left) are: Dr. Rachel Hartig, professor, Mark Weinberg, associate professor, Linda Thompson, assistant professor, Mathias Nadaluti, adjunct faculty member, Dr. Janice Mitchell, chair, Dr. Constantina Mitchell, professor, Dr. Ian Sutherland, assistant professor, Dr. Margaret Mullens, associate professor, Buck Rogers, assistant professor, Dr. Ellen Loughran, professor, and Stacey Bradford, adjunct faculty member.

National Delta Zeta officers meet their sisters at Gallaudet



President Jordan and Linda Jordan hosted an October 5 luncheon with officers of the Delta Zeta National Foundation, Delta Zeta Scholarship Fund recipients, and members of Gallaudet's Delta Zeta Omicron Sigma chapter.

Despite a power outage, which moved the luncheon from House One to the student cafeteria, the officers and students shared a wonderful meal and conversation. (Above) Sonja Wise, secretary and treasurer, presents a generous gift to Dr. Jordan on behalf of the University to augment the Delta

Zeta Scholarship Fund and the Delta Zeta Fine Arts Endowment Fund. Also pictured (from left) are: Linda Jordan; Joan Lowry, Delta Zeta liaison to Gallaudet; scholarship recipients Lisa Sudmann, Jessica Johnson, and Patricia Frost.

Afterwards, the president treated Wise and Lowry to a personal campus tour that included a stop at the Delta Zeta Dance Studio in the Field House. The studio was made possible through the support of the Delta Zeta National Foundation and dedicated in 1995. 



Frances Marquez, an instructor in the Department of Government and History, visited the U.S. Peace Corps Headquarters in Washington, D.C., during the agency's celebration of Hispanic Heritage Month, where she was a featured speaker during the October 15 closing ceremony. Her presentation, "Who are we? Defining the different labels for our community," offered insights into the multifaceted nature of categorizing demographics.



Administration & Finance

Policy changes approved by Board of Trustees

The Board of Trustees at its October 15 meeting approved changes to many of the University's policies. These changes will be reflected in the new *Administration & Operations Manual* inserts that will soon be distributed to each campus office.

Here is a listing of the policies that were changed, and a brief description of the change:

#1.02 Delegation of Executive Responsibility—**ADDITION:** In the absence of the President, Provost, and VP, Administration and Finance, responsibility will fall to the academic dean on site with the most seniority in the position.

#1.06 Inclement Weather—**REVISION:** Clarifies when leave must be used.

#1.1 Hazing—**DELETION:** The Hazing Policy has been deleted from the *A&O Manual*. It is included in the *Student Handbook*.

#1.10 Reasonable Accommodation—**New Administrative Policy:**

Provides for compliance with the ADA (numbering previously that of Hazing Policy).

#1.11 Parking and Traffic—**REVISION:** Revised for agreement with the Traffic and Parking Regulations.

#2.02 Authority to Approve Financial Documents—**ADDITION:** Purchasing Cards have been added to the list of items requiring signature authority.

#2.05 Travel—**ADDITION:** A proviso has been added regarding automobile insurance for rental cars.

#2.06 Procurement—**REVISION:** The amount for single transactions that should be submitted to the Contracts and Purchasing Office for processing for competitive bids has been increased to \$5,000.

to the Contracts and Purchasing Office for processing for competitive bids has been increased to \$5,000.

#2.08 Collection of Accounts Receivable—**REVISION:** The policy now states that the University requires students to sign a promissory note if they are unable to pay all charges at the time of registration. Any amounts due from a prior term must be paid before the student is granted permission to register for a subsequent term.

#2.21 Use of Facilities by Outside Organizations—**REVISION:** Outside non-profit organizations not affiliated with Gallaudet has been added to the list of outside groups that may use Gallaudet's facilities.

Responsibilities that were assigned to the President have been reassigned to the administrative officers.

#2.25 Access Control—**ADDITION:** A statement has been added to prevent the transfer of a key or access card from one employee to another.

#3.05 Employment of Foreign Nationals—**REVISION:** This policy has been brought into line with the procedure in the *Faculty Guidelines*.

#3.13-3.15 Educational Assistance, Tuition Waiver, and Tuition Assistance—**REVISIONS:** The policies have been revised so that they do not require annual updating—the amount of the benefit is referred to as equal to Gallaudet's Board approved full-time U.S. student tuition rate. The "Conditions" have been revised to include precluding benefits if the

employee has outstanding obligations to the University in terms of both reimbursements and documentation of satisfactory course completion (currently a practice) and providing for colleges and universities that charge a set tuition for a full-time course load. They have also been revised to include use of assistance money for mandatory fees (those required of all students at the time of registration) instead of just laboratory fees.

#4.11 Annual Leave—**ADDITION:** A sentence has been added to clarify that, when an employee separates from service, unused annual leave is paid by the department in which the employee was last employed and at the rate it was last earned.

#4.18 Overtime and Holiday Pay and Holidays/Floating Day—**REVISION:** These policies have been revised to provide for double time to regular status and extended temporary status employees only.

#4.20 Sick Leave Loan Program—**REVISION:** The benefit will no longer apply to extended temporary employees.

#4.31-4.32 Probationary Period and Termination—**REVISION:** These policies have been revised to provide for consistency in notice given and amount of severance pay.

#4.41 Dispute Resolution—**ADDITION:** A section on mediation has been added.

#5.22 Teacher Layoff—**REVISION:** Severance pay has been capped at the teacher's 10-month base salary (equivalent to the staff policy). 

AMONG OURSELVES

Dr. Donna Mertens, a professor in the Department of Educational Foundations and Research, served as co-chair of the American Evaluation Association's Building Diversity Initiative for seven years. One of the recommendations of that initiative was to establish a Graduate Education Diversity Internship Program to increase the number of evaluators of color in the profession, and to make certain that matters surrounding culturally responsive approaches in evaluation are adequately addressed. Mertens made presentations to the first group of interns on September 28 and 29: "Program Evaluation with a Transformative Lens" and "Planning Evaluation with Diversity, Power, and Transformative Considerations." She also presented the keynote address, "Transformative Research with People with Low Incidence Disabilities: When is a Paradigm Worth More than Twenty Cents?" at Research Summit 2004: National Center on Low-Incidence Disabilities, October 7 to 9 in Denver, Colo.



"The Kiln God Show: Resurrected," an exhibit of works by sculptor Carl Schoenberger, ran from September 20 to October 8 in the Washburn Arts Gallery. Schoenberger's work features sculpture and statuary offering a humorist approach to traditional conventions, including works satirizing modern-day film artists, the state of California, and Wimbledon. Here, the artist (second from left) chats with Nan Gould (third from left), who took classes with Schoenberger at George Washington University, where his studio is located, and her husband, Rick Gould, during an artist's reception hosted by the Art Department. Also pictured is interpreter Rachel Rose.

HELP WANTED: Part-time positions available in a deaf-owned housecleaning business, no experience necessary, flexible hours. E-mail work@quietcleaners.com





CLERC CENTER HAPPENINGS

Mr./Miss Deaf Teen America Pageant seeks applicants, scholarships to be awarded

By Susan M. Flanigan

The seventh annual Mr./Miss Deaf Teen America Pageant will be held at MSSD from April 28 to May 1. Exciting prizes, including college scholarships, will be awarded to the winners.

"One purpose of the pageant is to promote young emerging leaders who are deaf," said Roberta Gage, pageant coordinator and family educator at the Clerc Center. Participants will have the opportunity to display their talents, leadership skills, and intelligence during interview, talent, and group performance portions of the competition. The pageant focuses on developing leadership qualities and self-esteem, building on teamwork and social skills, and gaining a further understanding of diversity.

Teenagers ages 13-19 enrolled in mainstream programs and schools for deaf students are eligible to apply. Participants must have

fluent receptive and expressive sign communication skills, i.e., American Sign Language or Signed English.

The Mr./Miss DTA Pageant was co-founded in 1999 by Gage and Carol Nemecek with the support of MSSD's Student Life Office (now the Residential Education Program). "Carol and I felt that by establishing the Mr./Miss Deaf Teen America Pageant, it would give young deaf people an additional option to compete in an event other than sports and the Academic Bowl," said Gage. "Fifteen schools have already shown interest in participating in this year's pageant. They are from all over the USA, including California, Texas, Indiana, and New York. More schools are always welcome!"

For more information, e-mail pageant coordinator Roberta Gage at roberta.gage@gallaudet.edu. 

'Board of Trustees meeting'*continued from page 1*

stops at eight cities, to date. The exhibit will continue touring until the spring of 2006, after which it will be installed at Gallaudet.

Coinciding with the conclusion of the tour is a two-hour television debut of the project led by WETA, the Public Broadcasting Service (PBS) television station for the Greater Washington, D.C., area, which will be seen by an estimated four million viewers through its PBS affiliate stations. The Gallaudet Press is also planning to publish a photo narrative book with 350 images from the exhibition, said Bergey.

Weiner said that the Recognition Committee, which involves all of the campus' constituencies, was formed by President Jordan to implement a formal means to recognize deserving individuals and groups with plaques, markers, monuments, titles, and other means in connection with buildings, outdoor areas, and interior spaces. So far, the committee has reviewed 15 proposals and made recommendations for approval or denial to the president. To date, five recognition proj-

ects have been approved, including naming the Andrew J. Foster Auditorium in honor of Gallaudet's first African American graduate and a pioneer of deaf education in Africa. Another project that has been approved is a small memorial at the Clerc Center for Amos Kendall, who donated the land for the University. Weiner called the committee's work "one of the most wonderful things I've had an opportunity to be a part of."

Actions taken by the board at the meeting included:

- Approving revisions to the *Administration and Operations Manual*. (See related article, page 3.)
- Reappointing Dr. Glenn Anderson as chair, Celia May Baldwin as vice chair, and Bill Graham as secretary. Susan Dickinson and Pamela Holmes were named at-large members of the Executive Committee.
- Recognizing Dr. Glenn Anderson for 15 years of service on the board and Charles Williams for 10 years of service. 

PERSONNEL NOTES**Service awards for September:****Five years:**

Senda Benissa, research associate, Gallaudet Research Institute; **Harold Garvin**, administrative secretary II, Campus Life; **Toselli Silvestri**, video-audio production specialist, TV and Media Production Services; **Tina Walton**, custodian, Custodial Services; **Laura Cook**, instructor (temporary), Business Administration

Twenty years:

Jacqueline Blount, administrative assistant, Graduate Education and Extended Learning; **Carie Palmer**, director, Developmental Programs; **Rosemary Adamca-Balzer**, family educator, Clerc Center; **Rosemary Mikos**, senior registration/records assistant,

Registrar**Twenty-five years:**

Linda Raye, scheduler/dispatcher, Transportation; **Michael Fields**, coordinator, architectural planning, Construction Services; **Jane Norman**, professor, Communication Studies; **Harry Markowicz**, associate professor, English; **Lana Lewis**, technical and operational specialist, Public Safety

Thirty years:

Sarah Raymond, science teacher/researcher, Clerc Center

Thirty-five years:

Thomas Bull, interpreter III, Gallaudet Interpreting Service

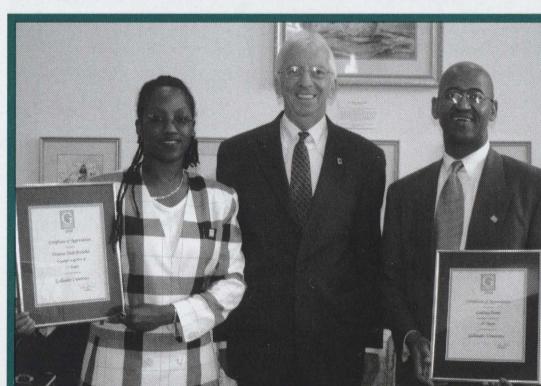
New employees hired in September:

Leticia Calderon,

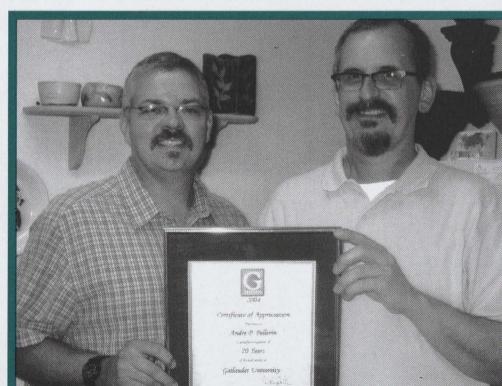
guidance/transition counselor, Clerc Center; **Richard Ellis**, interpreter I, Gallaudet Interpreting Service; **Michael Hagwood**, groundskeeper, Grounds Services; **Mary Martone**, English teacher/researcher, Clerc Center; **Latrice Mayes**, account payable technician, Accounting; **Christi Meeks**, executive secretary, MSSD's principal office, Clerc Center; **Tyson Mitchiner**, senior user support technician, Information Technology Service; **Kristastarr Nasser**, assistant teacher, Child Development Center; **Darla Washington**, teacher aide, Clerc Center; **Katherine Welch**, genetic counselor, Biology

Retirement in September:

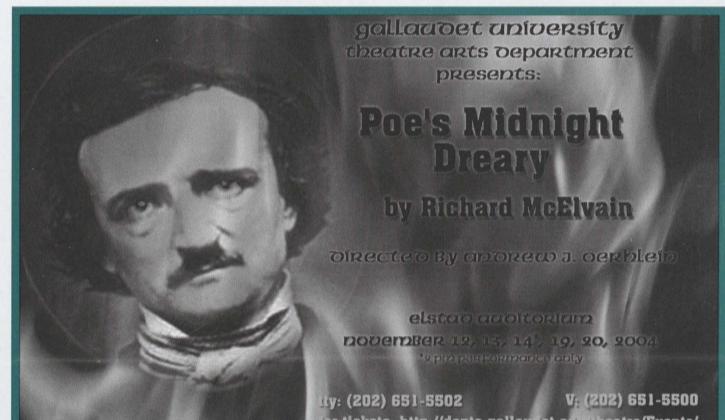
Brenda Johnson



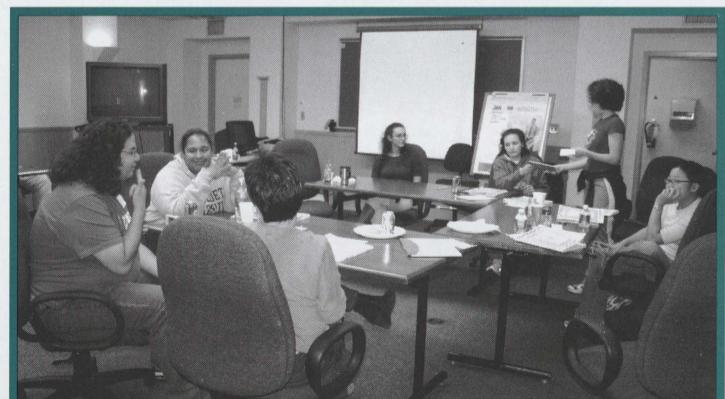
President Jordan congratulates Vanessa Slade-Bratcher, executive secretary in the Office for Advocacy, for 15 years of service to Gallaudet, and Lindsay Dunn, special assistant to the president for advocacy, for 10 years of service.



Art Department Chair John Johnston Grindstaff presents a plaque to Andre Pellerin, gallery, lab, and special collections assistant in the department, recognizing him for 20 years of service to the University.



Gallaudet University's Theatre Arts Department presents **POE'S MIDNIGHT DREARY**, on November 12, 13, 19, and 20 at 8 p.m. and November 14 at 2 p.m. in Elstad Auditorium. Written by Richard McElvain and directed by Gallaudet alumnus Andrew J. Oehrlein, this story is cleverly told through a series of dramatizations of the master's works: "The Tell Tale Heart," "The Black Cat," "The Raven," "Annabel Lee," "The Fall of the House of Usher," "The Premature Burial," and "The Poetic Principle." These stories are threaded together with the events of Poe's life as he deliriously remembers them on an anonymous deathbed in a Baltimore hospital. This play is for ages 12 years and up. Ticket information: Gallaudet students/one free ticket with ID; non-Gallaudet students with ID and groups of 15-plus/\$8; and adults/\$10. Reserve tickets by phone: (202) 651-5500 (Voice) or (202) 651-5502 (TTY); by e-mail: theatre.tickets@gallaudet.edu; or through the Theatre Arts Department website: <http://depts.gallaudet.edu/theatre/Events/>. The Box Office window opens Monday, November 8. Hours are Monday through Thursday, 2 to 5 p.m.; Friday, 2 to 8 p.m.; Saturday, 5 to 8 p.m.; and Sunday, noon to 2 p.m.



Students participate in SimSoc (Simulated Society), an experiential activity designed to help participants gain insight into the nature of social order, the processes of social conflict, protest, social control and social change, and intercultural communication and interactions that occur in society. Participants in the October 8 and 9 activity came from various departments on campus, including counseling, education, and the Office of Multicultural Student Programs. The workshop was presented by Dr. Cheryl Wu, an assistant professor in the Department of Counseling, and Nancy Grant, executive director of "Cultural Intersections," from San Francisco, Calif. Prior to joining the faculty this fall, Wu worked in the northern San Francisco Bay Area as a mental health clinician and licensed clinical psychologist providing direct clinical services to multicultural deaf/hard of hearing and hearing children and their families. In addition, for the past 10 years, Wu and Grant have been providing diversity training and consultation to community-serving non-profit agencies and educational institutions, and have co-authored several publications regarding multicultural issues in deafness.